



**SOMERSWORTH CTC/15-302**

Somersworth, NH

MEETING NOTES - #13

Date: July 31, 2015

Present: Lori Lane, Scott Davis, Cristopher Salomon

Absent:

Location: Middlebury Theatre Site Visit – Hannaford’s Career & Technical Center

copy: all attendees

<i>Action</i>	<i>Item</i>
	13.0 Theater space- 39 x 42
	13.1 Risers from southern aluminum
	13.2 Chairs comfortable, stacking no arms – provide a comfortable environment for guests
	13.3 Flooring – resilient flooring <ul style="list-style-type: none"> <li>• No sprung floor</li> <li>• Carpet padding, plywood or T III Masonite topped</li> <li>• Not appropriate for dancing – develop options to achieve both</li> </ul>
	13.4 Control booth not permanent and flexible
	13.5 6x6 grid for lights and supports – prohibits students swinging from supports
	13.6 Technical classes in morning, theater in afternoon
	13.7 4 tiers of seating
	13.8 Flexibility is important
	13.9 5 shows per year – 1. Students perform for young students 2.design and build own shows 3. Main stream production 4. Shakespeare.
	13.10 Costume room and storage – utilized entire portable
	13.11 Children’s show important to engage community, coordinate productions and great for teaching
	13.12 Improvisation, abstract, students have opportunity to define their own space
	13.13 Acting students and technical – students have choice
	13.14 Technology and production – alternative focus for students. Promotes all types of students and collaboration
	13.15 Basic electricity and wiring – students learn and build their own electrical cords
	13.16 Costumes – teachers assistant position learn basic equipment - sewing machines
	13.17 Equipment – industry standard in now digital, old mixing board not needed for educational purposes
	13.18 Q lab, mac based sound system – cheap and affective
	13.19 Set construction – done off site similar to real world scenario, teach students to follow directions and plans, deconstruction, movement, etc.
	13.20 Theatre program has been in existence for 21 years
	13.21 TCC builds scenery for theater
	13.22 Has students teach each other, not just instruction
	13.23 Builds theater flats – instructs on painting masonry bricks, etc. Grades students on the quality and effectiveness of set design, not if it’s liked / disliked.
	13.24 Welding lab is part of theater program
	13.25 Mig welding, plasma cutter
	13.26 Make up class – costume make up table in prep room adjacent to theatre
	13.27 Combine class with design and illustration class
	13.28 English collaboration – students can earn English credit,

		13.29	Journals on what they are doing – students track and write about their experiences
		13.30	Kids from both classes collaborate write scripts for shows
		13.31	Shows: 1 - kids, 2 - their own written words, 3 - major show, 4 - Shakespeare
		13.32	LED lights – talk with Portland stage – possible advisory member
		13.33	39 x 42 -12 foot ceiling – higher if it is available
		13.34	Advisory board from Portland and Boston
		13.35	AIT- stage handlers union invite students in
		13.36	Need more storage flexibility is key
		13.37	Classroom space
		13.38	Legal occupancy 103 - currently 83 seats
		13.39	Training people to be in the business – ask what the industry / university wants in a prospect. Currently 100% placement in secondary education.
		13.40	How to make things more and more like a business
		13.41	Unit, theater and children's
		13.42	Technical/theater – two parts
		13.43	Students 22 actors 9 techs
		13.44	No bleachers in space
		13.45	Sets need to be assembled, disassembled torn re set up
		13.46	Back stage gathering table – dressing, some storage, make up
		13.47	Creative problem solving – “that's ours can't outsource”
		13.48	Make up table – media connection to control room
		13.49	National portfolio day web site – Look into
		13.50	National unified auditions - website
		13.51	<p>Theatre</p> <ul style="list-style-type: none"> <li>• Black walls, flexibility is key.</li> <li>• Comfortable environment</li> <li>• Collaboration with marketing, digital media, broadcasting, building trades, engineering</li> <li>• Storage, reception area outside theatre, tool / messy area</li> <li>• Exterior performance space</li> <li>• Classroom and computer space needed</li> </ul>